

CURRICULUM VITAE

Jarrett E. Robinett

Technical Sergeant, USAF Bands (Retired)
Percussionist/Concert Production Engineer

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FORMAL MUSIC EDUCATION

- 2000-2001 *University of Central Arkansas – Conway, AR*
- Graduate Studies in Percussion Performance
 - Primary teacher: Dr. Thomas Burritt (applied percussion)
- 1994-1999 *Arkansas State University – Jonesboro, AR*
- BME in Instrumental Music Education; *Degree Conferred December 1999*
 - Primary teachers: Craig Collison (applied percussion, percussion ensemble), Sherri Dees (applied percussion, percussion ensemble), Dr. Thomas J. O'Neil (conducting, wind band repertoire)

ADDITIONAL EDUCATION, TRAINING AND CERTIFICATIONS

- 2023 *Black River Technical College; Associate of Applied Science in Gunsmithing Technology, Certificates of Proficiency in Pistolsmithing, Shotgunsmithing, and Riflesmithing*
- 2017 *Cylinder & Slide; 1911 Pistol Pistolsmithing Course*
- 2015 *Air Force Non-Commissioned Officer Academy*
- 2014 *Lean Sigma-Six Green Belt Course*
- 2013 *Risk Management Fundamentals Training*
- 2012 *Community College of the Air Force; Associate of Applied Science in Music*
- 2006 *Air Force Airman Leadership School*

TEACHING EXPERIENCE

- 2002-2005 Illinois Percussive Arts Society Chapter Performance Clinician at IMEA Conference
- Primary Duties: Coach honor band percussion sections on proper performance techniques. Assign and distribute parts to section players. Aid guest conductor with percussion issues as needed.
- 2005 Front Ensemble Technician, Gateway Percussion (WGI, Independent)
- Primary Duties: Coach the front ensemble component of the indoor drumline at all rehearsals.
- 2003-2005 Percussion Coordinator and Marching Percussion Director (for Collinsville High School, Collinsville, IL)
- Primary Duties: Co-Write and arrange music for the Marching Band Drumline; provide individual percussion lessons; coach percussion ensembles; provide concert and marching percussion masterclasses; oversee and teach the percussion components of the summer drumline and marching band camps; assist with drumline auditions; provide percussive assistance to CHS music faculty as requested; maintenance and construction of percussion equipment
- 2000-2001 Graduate Assistant, University of Central Arkansas – Conway, AR
- Primary Duties: Recital Coordinator; Director of the Jazz Lab Band; Asst. Conductor for the University Symphonic Band
 - Additional Duties: Teach Undergraduate Applied Percussion Lessons
- 2000 Band Director, Corning Public Schools – Corning, AR
- Primary Duties: Instrumental Music Education, Grades 6-12
 - Additional Duties: Music Appreciation Grades, 9-12; Study Assistance, Grades 9-12
- Percussion Staff, Dixie Band Camp – Conway, AR
- Primary Duties: Coach Students on Concert Band Repertoire
- 1995-2000 Percussion Staff, Arkansas State University Band Camp – Jonesboro, AR
- Primary Duties: Coach Students on Concert Band Repertoire; assist with Camp Percussion Ensemble coaching and performances

PERFORMANCE EXPERIENCE

2011-2021 *USAF Heartland of America Band* – Offutt Air Force Base, NE

January 2020 - July 2021

- Unit Audio Engineer
- Percussionist with Brass Ensemble

November 2019 - December 2019

- Producer/Director for 33rd Annual Holiday Performances
 - Musical Producer, Visual Designer and Lighting Engineer

January 2019 - October 2019

- Drumset/Ableton Live Tech for Commercial Music Group

November 2018 - December 2018

- Producer/Director for 32rd Annual Holiday Performances
 - Musical Producer, Visual Designer and Lighting Engineer

January 2018 - October 2018

- Drumset/Ableton Live Tech for Commercial Music Group

August 2017 - December 2017

- Production Coordinator for Air Force 70th Birthday Performance Series Tour and for 31st Annual Holiday Performances
 - Stage and Visual Designer, Lighting Engineer
 - Script Editor/Choreography

January 2017 - July 2017

- Drumset for Commercial Music Group
 - Lighting/Ableton Technician and programmer

November 2016 - December 2016

- Production Coordinator for 30th Annual Holiday Performances
 - Stage and Visual Designer, Lighting Engineer
 - Script Editor/Choreography

January 2016 - October 2016

- Percussionist for Brass Quintet
 - *Audio Engineer and Background Vocalist for select performances*

November 2015 - December 2015

- Production Coordinator for 29th Annual Holiday Performances
 - Stage Designer, Visual and Lighting Engineer
 - Script Editor

January 2015 - October 2015

- Audio Engineer for Stage Band
- Jazz Trio Drummer

November 2014 - December 2014

- Lighting/Stage Director for 28th Annual Holiday Performances
 - Visual and Lighting Designer

August 2012 - October 2014

- Drummer for Stage Band
- Jazz Trio Drummer
- Audio Engineer

September 2011 - July 2012

- Percussionist with Concert Band
- Drummer for Jazz Ensemble
- Percussion with Ceremonial Band

2001-2011 *USAF Band of Mid-America – Scott Air Force Base, IL*

Jan 2008 - August 2011

- Percussionist with Concert Band
- Audio Engineer for Stage Band

January 2006 - December 2007

- Percussionist with Brass Quintet
- Percussionist with Concert Band
- Auxiliary Percussionist/Background Vocalist for Commercial Music Group
- Percussionist with Ceremonial Bands

October 2001 - March 2005

- Percussionist with Concert Band
- Percussionist with Ceremonial Bands
- Co-founded *Resonant Elements*—first Air Force Percussion Duo; appeared at Illinois, West Virginia, Kansas and Arkansas PAS Day of Percussion events as Guest Artists. Premiered and recorded the World Premiere of *Duo Concertante for Marimba/Vibraphone and Wind Band* with the Concert Band in 2004.

1994-2001 *Freelance Percussionist*

2000-2001 Conway Symphony – Conway, AR

- Section Percussion

1999-2001 Fort Smith Symphony – Fort Smith, AR

- Section Percussion

1994-2001 Pine Bluff Symphony – Pine Bluff, AR

- Principal Percussionist for 1998-2001 Seasons
- Section Percussionist for 1994-1998 Seasons

1994-1999 Northeast Arkansas Symphony – Jonesboro, AR

- Timpanist and Section Percussionist

DISCOGRAPHY AND ONLINE RELEASES

- *So Many Voices*; Audio Engineer (USAF Heartland of America Band YouTube channel)
- *You've Got a Friend in Me*; Audio Engineer (USAF Heartland of America Band YouTube channel)
- *Joy to the World*; Audio and Lighting Engineer/Artistic Advisor (USAF Heartland of America Band YouTube channel)
- *Silent Night*; Audio Engineer (USAF Heartland of America Band YouTube channel)
- *Simple Gifts*; Audio Engineer/ Producer (USAF Heartland of America Band YouTube channel)
- *I Heard the Bells on Christmas Day*; Audio and Lighting Engineer/Producer (USAF Heartland of America Band YouTube channel)
- *Lean on Me*; Audio Engineer (USAF Heartland of America Band YouTube channel)
- *Girl With the Flaxen Hair*; Audio Engineer (USAF Heartland of America Band YouTube channel)
- *Barnum and Bailey's Favorite*; Percussion/Audio Engineer (USAF Heartland of America Band YouTube channel)
- *One of Our Own: Clifton Williams*; Timpanist (USAF Band of Mid-America Recording)
 - *Researcher and Liner Notes co-author*
- *One of Our Own: Alfred Reed*; Percussionist (USAF Band of Mid-America Recording)
- *Hot Brass Live with Tom Coster*; Recording Engineer (USAF Band of Mid-America Recording)
- *To the Edge of Space*; Percussionist (USAF Band of Mid-America Recording)
- *A Musical Christmas: 2005*; Percussionist (USAF Band of Mid-America Recording)
- *Exploration and Discovery*; Percussionist (USAF Band of Mid-America Recording)
- *On Tour*; Percussionist/Marimba Soloist (USAF Band of Mid-America Recording)
 - Premier Recording of *Duo Concertante for Marimba and Vibraphone with Wind Band* by Thomas Briggs
- *Celebrate America! Beneath the Summer Sky: A Macy's 4th of July Celebration 2003*; Percussionist (USAF Band of Mid-America/Television Broadcast Soundtrack)

- *Of Honor, Joy and Celebration*; Percussionist (USAF Band of Mid-America Recording)
- *First Flight: 1903-2003*; Percussionist (USAF Band of the Golden West Recording)
- *Through Children's Eyes*; Percussionist (USAF Band of Mid-America Recording)
- *Infinite Horizons*; Percussionist (USAF Band of Mid-America Recording)
- *CBDNA 1998: Arkansas State University Wind Ensemble*; Percussionist (MARK, 3182-MCD)
- *Nite Ridin' on da Riva: Arkansas State University Wind Ensemble*; Percussionist (MARK, 2610-MCD)
- *Visions: Arkansas State University Wind Ensemble*; Percussionist (MARK, 1938-MCD)

AWARDS AND HONORS

- 2021 Air Force Commendation Medal (3rd Oak Leaf Cluster)
- 2020 Offutt AFB Chief's Group 'Chief's Choice' Award Winner
- 2019 Air Force Good Conduct Medal (5th Oak Leaf Cluster)
- 2018 Colonel Finley R. Hamilton Outstanding Military Musician Award Winner
- 2016 Air Force Commendation Medal (2nd Oak Leaf Cluster)
Air Force Good Conduct Medal (4th Oak Leaf Cluster)
- 2015 Distinguished Graduate, Air Force Non-Commissioned Officer Academy
- 2013 Air Force Good Conduct Medal (3rd Oak Leaf Cluster)
- 2011 Air Force Commendation Medal (1st Oak Leaf Cluster)
Air Force Achievement Medal (1st Oak Leaf Cluster)
- 2010 Air Force Good Conduct Medal (2nd Oak Leaf Cluster)
- 2008 Air Force Commendation Medal
- 2007 Air Force Good Conduct Medal (1st Oak Leaf Cluster)
- 2004 Air Force Achievement Medal
Air Force Good Conduct Medal
- 2003 Global War on Terrorism Service Medal
- 2001 National Defense Service Medal
- 1999 Arkansas State University Donald R. Minx Memorial Scholarship Recipient

PROFESSIONAL ENDORSEMENTS

- Artist Endorser of Salyers Percussion

REFERENCES AVAILABLE UPON REQUEST